

Specification and data sheets

Abso acoustic accessories

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Abso acoustic accessories

Abso accessories are light, robust and extremely good at absorbing sound reverberation. They can easily be put up and taken down and some are designed to be regularly moved around, making them an ideal set of objects to achieve immediate acoustic control.

They are flexible and fun, and particularly easy to set up. They can therefore be used after interior work has been completed without the need for complicated installation.



Abso flexible Pads

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Production time

3 weeks

Professionals to be consulted for fitting

General fitters

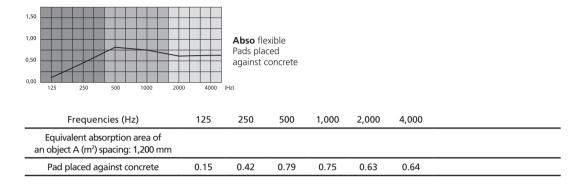
Insertable Abso ceiling Pads

Especially designed for standard dropped ceilings with visible "T" runners, **Abso** Pads clip effortlessly into the metal grid already in place.

They only take a couple of seconds to insert or remove. Each Pad is held beneath the existing ceiling tiles with the help of our ultra-simple, quick-fit fastening system.

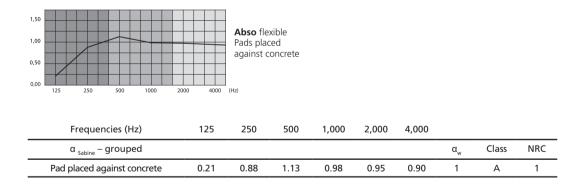
Acoustic performance

Equivalent absorption area of an object A (m²)



Test reports available on request – Standard NF EN 20354 / ISO 354

α_{Sabine} – grouped Pads placed against concrete



Test report and set-up available on request.

Specification

Acoustic absorption is enhanced by Texaa[®] Abso Flexible Pads, which consist of: – grey AP cellular foam

- a fabric cover of sound-transparent Aeria on one side

Durability of the fabric cover Performance of run-resistant 330 g/m² Aeria Protection against soiling: Hydro/Oleophobic \geq 5 (AATCC118 and AATCC193) Electrostatic properties 7.10¹⁰ Ω (EN 1149-1)

<u>Acoustic performance</u> Equivalent absorption area of an object A (m²) at mid-range frequencies: 0.76 m²

European reaction to fire classification - complete product C-s3, d0

Environmental characteristics

- VOC and formaldehyde emissions (ISO 16000)
- Abso Flexible pads qualify for French "A+" health labelling and are classed as "conforming" after assessment using the German AgBB protocol
- LEED / BREAM: 2 points for
 - Very low VOC (Volatile Organic Compounds) and formaldehyde emissions
- Acoustic contribution

<u>Cleaning</u>

Vacuum cleaning, may be removed and refitted

Guarantee 10 years

<u>Colours</u>

Select from the 5 colours in the round knit (MR) palette available for the Abso range.



Chiné graphique

MR140 (A)



Chiné noir MR150 (A)

Chi MR

Chiné brun MR120 (A)

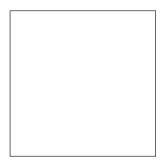


Chiné naturel MR130 (A)



Craie MR630 (A)





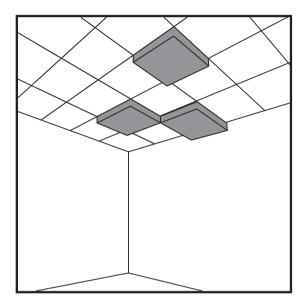
± 600 x 600 x 70 mm Designed to fit most sizes of dropped ceiling grid.

Type of dropped ceiling: dimensions / weight / acoustic performance [specify]

Grid (mm)	Dimensions (mm)*	Weight (kg)	Equivalent absorption area A (m ²) at mid-range frequencies	α
□ 600 x 600 T24	582 x 582 x 83 Pad	0.8	0.76	1
□ 600 x 600 T24	582 x 582 x 116 / 50 slanting Pad	0.8	0.76	-
□ 600 x 600 T15	592 x 592 x 70 Pad	0.8	0.76	-
□ 610 x 610 T24	592 x 592 x 70 Pad	0.8	0.76	-
□ 625 x 625 T24	607 x 607 x 70 Pad	0.8	0.76	-

* ± 6 mm depending on humidity

Fitting method



Inserted into a dropped ceiling grid Fitting is easier if the Pads are not inserted side-by-side or around the edges of a dropped ceiling.

Aeria - cleaning guidelines

To protect the fresh colour of your Aeria fabric, we advise you to clean it regularly by:

- removing dust with a soft brush and vacuum cleaner
- using an absorbent cloth to soak up spilt liquids
- cleaning marks or stains quickly, before they have time to dry and become harder to remove

Aeria is treated with a water-repellent product, so any stains can usually be removed by gentle dabbing. Never rub the fabric.

If a stain proves harder to remove, please follow the instructions below.

For water-based liquids (tea, coffee, soft drinks, wine, etc.)

If the stain has penetrated the fabric, use a vacuum cleaner to remove any dust from the soiled area. Then, rehydrate the stain by dabbing the marked area with one hand using a cloth dampened with clean water, and dry the area with the other hand using a dry, clean absorbent cloth. If the stain persists, repeat the process using water and a little soap.

For oil-based liquids

Dab the stain with a clean cloth dampened with undiluted solvent-based cleaning fluid. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

For semi-solid stains, such as butter, ketchup, etc.

Remove any remaining solid material with a spatula and proceed with the cleaning method detailed above for oil-based liquids.

For dye-based stains (marker pen, biro, ink, etc.)

Dab the stain with a clean cloth dampened with a solvent such as methanol. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

In order to avoid the formation of rings, clean stains and marks from the outside towards the middle, and then use a hair-dryer to speed up the drying process.

Technical characteristics

Definition	Abso
Fitting	Inserted into a dropped ceiling grid
Components	Aeria* / grey AP foam
Colours	5 colours
Physical properties	
Light reflectance (for Nacre (Pearly white) colour, MR 640)	81%
Durability	
Technical characteristics	
- Abrasion resistance (NF EN 12947-2, number of rubs)	> 30,000
– Fraying	none
- Variations in dimensions under normal conditions of temperature and humidity	±1 %
- Colour fastness ISO 105-B02 (scale from 1 to 8)	≥ 5
- Electrostatic properties (EN 1149-1)	7.10 ¹⁰ Ω
- Hydro/Oleophobic AATCC118 and AATCC193 (scale from 1 to 8)	≥ 5
- Conditions of normal exposure	Relative humidity between 30% and 75% and temperature between 10°C and 30°C
- Conditions of exceptional exposure	Relative humidity between 20% and 90% and temperature between 10°C and 30°C
- Mechanical strength of the fastenings	15 kg / fixing point
Health and safety	
Reaction to fire classification	-
– European NF	C-s3, d0
– United States ASTM	Class A
Environmental standards	
Development of micro-organisms	The materials used reduce the proliferation of house dust mites and micro-organisms
HQE® High Quality Environmental standard (standard EN 15804)	-
VOC and formaldehyde emissions (ISO 16000) French health labelling / in accordance with German protocol AgBB	A+ / compliant
Contribution to LEED/BREEAM certification – air emissions – acoustic contribution	2 points
Cleaning	
Method	Vacuum clean every one to five years, depending on conditions of use**

* Texaa®'s internationally patented Aeria sound-transparent fabric

** refer to the cleaning and maintenance sheets



Abso Cushions

Texaa® Abso acoustic accessories — ABS2010EN

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Production time

3 weeks

Professionals to be consulted for fitting

General fitters

Ceiling-hung Abso Cushions

Consisting simply of sound-absorbing foam with an Aeria fabric cover stretched over a metal hoop, Abso Cushions are now 95 mm thick to ensure maximum acoustic efficacy. Their shapes and sizes have been specifically selected to produce pleasingly balanced grouped arrangements.

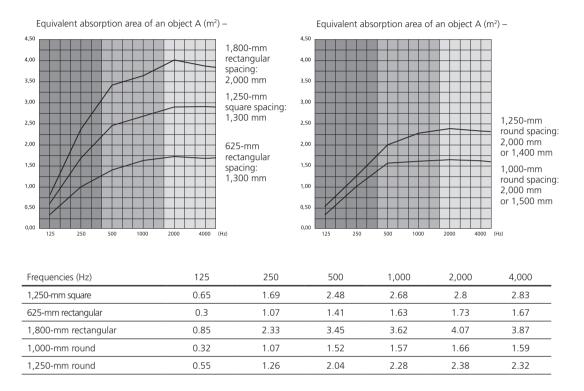
They provide complete freedom to design features in large volumes.

Unlike Stereo panels, **Abso** Cushions may not be positioned in groups to form uninterrupted acoustic clusters.

Acoustic performance

1,250-mm square and 625-& 1,800-mm rectangular Cushions

1,000 & 1,250 round Cushions



Test reports available on request - Standard NF EN 20354 / ISO 354

Specification

Acoustic absorption is enhanced by Texaa® Abso Cushions available in a range of shapes:

- square with rounded corners
- rectangular with rounded corners
- round

These Cushions consist of grey AP cellular foam, a powder-coated steel hoop and a removable and machine-washable cover made of sound-transparent **Aeria** fabric.

Durability of the fabric cover Performance of run-resistant 330 g/m² Aeria Protection against soiling: Hydro/Oleophobic \geq 5 (AATCC118 and AATCC193) Electrostatic properties 7.10¹⁰ Ω (EN 1149-1)

<u>Acoustic performance</u> Equivalent absorption area of an object A (m²) at mid-range frequencies: 1,250-mm square: 2.63 m² / 625-mm rectangular: 1.51 m² / 1,800-mm rectangular: 3.65 m² 1,000-mm round: 1.55 m² / 1,250-mm round: 2.18 m²

European reaction to fire classification - complete product C-s3, d0

Environmental characteristics

- VOC and formaldehyde emissions (ISO 16000)
- Abso accessories qualify for French "A+" health labelling and are classed as "conforming" after assessment using the German AgBB protocol
- LEED / BREAM: 2 points for
 - Very low VOC (Volatile Organic Compounds) and formaldehyde emissions
 - Acoustic contribution

<u>Cleaning</u> Vacuum cleaning, may be removed and refitted

Guarantee 10 years

<u>Colours</u>

Select from the 5 colours in the round knit (MR) palette available for the Abso range.











Chiné graphique MR140 (A)

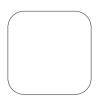
Chiné noir MR150 (A)

Chiné brun MR120 (A)

Chiné naturel MR130 (A)

Sizes

Square



Rectangular





1,250 x 1,250 x 95 mm

625 x 1,250 x 95 mm

1,800 x 1,250 x 95 mm

Round





1,250 x 95 mm

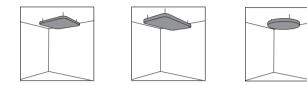
Dimensions / weight / acoustic performance [specify]

Cushions	Dimensions (mm)	Weight (kg)	Equivalent absorption area A (m ²) at mid-range frequencies
1,250-mm square	1,250 x 1,250 x 95	4.2	2.63
□ 625-mm rectangular	625 x 1,250 x 95	2.7	1.51
□ 1,800-mm rectangular	1,800 x 1,250 x 95	5.9	3.65
□ 1,000-mm round	1,000 x 95	2.5	1.55
□ 1,250-mm round	1,250 x 95	3.2	2.18

Fitting methods

Suspended separately using vertical cables

Each **Abso** Cushion is suspended from the ceiling in a horizontal position using 4 vertical cables (3 cables for 1,000 and 1,250 round Cushions) made of galvanised steel (1.5 mm in diameter, 1,000 mm long), fitted with a threaded end-piece (M6) and an adjustable hook.



Suspended under horizontal cables

Each **Abso** Cushion is suspended under 2 horizontal cables (not supplied) using 4 vertical cables (3 cables for 1,000 and 1,250 round Cushions) made of galvanised steel (1.5 mm in diameter, 1,000 mm long), fitted with a stainless steel cross-shaped cable clamp and an adjustable hook.

The cross-shaped cable clamp fits horizontal cables 2 to 6 mm in diameter.





Aeria - cleaning guidelines

To protect the fresh colour of your Aeria fabric, we advise you to clean it regularly by:

- removing dust with a soft brush and vacuum cleaner
- using an absorbent cloth to soak up spilt liquids
- cleaning marks or stains quickly, before they have time to dry and become harder to remove

Aeria is treated with a water-repellent product, so any stains can usually be removed by gentle dabbing. Never rub the fabric.

If a stain proves harder to remove, please follow the instructions below.

For water-based liquids (tea, coffee, soft drinks, wine, etc.)

If the stain has penetrated the fabric, use a vacuum cleaner to remove any dust from the soiled area. Then, rehydrate the stain by dabbing the marked area with one hand using a cloth dampened with clean water, and dry the area with the other hand using a dry, clean absorbent cloth. If the stain persists, repeat the process using water and a little soap.

For oil-based liquids

Dab the stain with a clean cloth dampened with undiluted solvent-based cleaning fluid. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

For semi-solid stains, such as butter, ketchup, etc.

Remove any remaining solid material with a spatula and proceed with the cleaning method detailed above for oil-based liquids.

For dye-based stains (marker pen, biro, ink, etc.)

Dab the stain with a clean cloth dampened with a solvent such as methanol. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

In order to avoid the formation of rings, clean stains and marks from the outside towards the middle, and then use a hair-dryer to speed up the drying process.

Technical characteristics

Definition	Abso
Fitting	Ceiling-hung or free-standing
Components	Aeria* / grey AP foam
Colours	5 colours
Physical properties	
Light reflectance (for Nacre (Pearly white) colour, MR 640)	81%
Durability	
Technical characteristics	
- Abrasion resistance (NF EN 12947-2, number of rubs)	> 30,000
– Fraying	none
– Variations in dimensions under normal conditions of temperature and humidity	±1 %
- Colour fastness ISO 105-B02 (scale from 1 to 8)	≥ 5
– Electrostatic properties (EN 1149-1)	7.10 ¹⁰ Ω
- Hydro/Oleophobic AATCC118 and AATCC193 (scale from 1 to 8)	≥ 5
- Conditions of normal exposure	Relative humidity between 30% and 75% and temperature between 10°C and 30°C
- Conditions of exceptional exposure	Relative humidity between 20% and 90% and temperature between 10°C and 30°C
- Mechanical strength of the fastenings	15 kg / fixing point
Health and safety	
Reaction to fire classification	-
– European NF	C-s3, d0
– United States ASTM	Class A
Environmental standards	
Development of micro-organisms	The materials used reduce the proliferation of house dust mites and micro-organisms
HQE® High Quality Environmental standard (standard EN 15804)	-
VOC and formaldehyde emissions (ISO 16000) French health labelling / in accordance with German protocol AgBB	A+ / compliant
Contribution to LEED/BREEAM certification – air emissions – acoustic contribution	2 points
Cleaning	
Method	Vacuum clean every one to five years, depending on conditions of use.**
weurou	Cover is removable and machine-washable at 30°C, dry flat.

* Texaa®'s internationally patented Aeria sound-transparent fabric

** refer to the cleaning and maintenance sheets

Texaa[®] Specification and data sheets

Ceiling-hung Abso Cubes, Cones and Totems

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Aeria – cleaning guidelines	p. 32
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Production time

3 weeks

Professionals to be consulted for fitting

General fitters

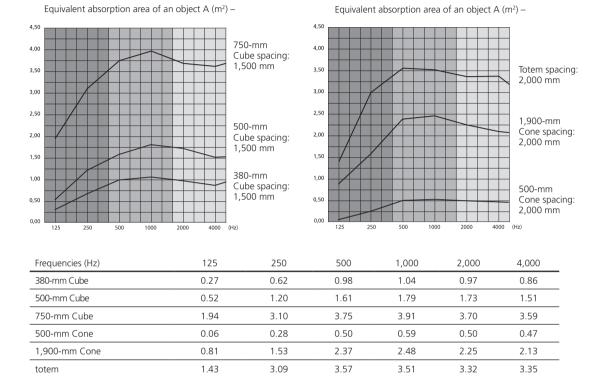
Ceiling-hung Abso Cubes, Cones and Totems

These accessories are extremely light and may be hung from vertical cables. Their bold shapes provide a solution for even the most challenging acoustic reverberation problems. They can be used to lend structure or just a sense of fun, while livening up volumes. They suit all types of ceiling, including structural roof members.

Acoustic performance

380-, 500- or 750-mm Cubes

500- and 1,900-mm Cones and Totem



Test reports available on request - Standard NF EN 20354 / ISO 354

Specification

Acoustic absorption is enhanced by Abso by Texaa®

- Cubes
- Cones
- Totems

consisting of grey AP cellular foam and a removable* and machine-washable cover made of sound-transparent **Aeria** fabric.

* except for Cones and Totems

Durability of the fabric cover Performance of run-resistant 330 g/m² Aeria Protection against soiling: Hydro/Oleophobic \geq 5 (AATCC118 and AATCC193) Electrostatic properties 7.10¹⁰ Ω (EN 1149-1)

<u>Acoustic performance</u> Equivalent absorption area of an object A (m²) at mid-range frequencies: 380-mm Cube: 1.00 m² / 500-mm Cube: 1.65 m² / 750-mm Cube: 3.82 m² 500-mm Cone: 0.55 m² / 1,900-mm Cone: 2.44 m² / Totem: 3.55 m²

European reaction to fire classification B-s1, d0 for the Aeria fabric cover C-s3, d0 for the sound absorber

Environmental characteristics

- VOC and formaldehyde emissions (ISO 16000)
- Abso accessories qualify for French "A+" health labelling and are classed as "conforming" after assessment using the German AgBB protocol
- LEED / BREAM: 2 points for
 - Very low VOC (Volatile Organic Compounds) and formaldehyde emissions
 - Acoustic contribution

<u>Cleaning</u> Vacuum cleaning, may be removed and refitted

Guarantee 10 years

<u>Colours</u>

Select from the 5 colours in the round knit (MR) palette available for the Abso range.







Chiné brun

MR120 (A)



Chiné naturel

MR130 (A)

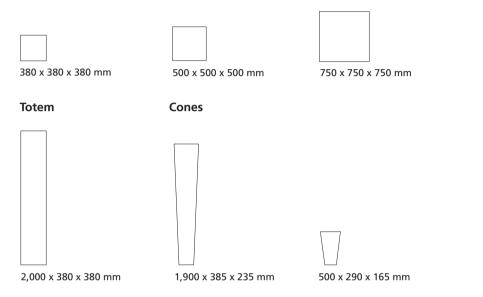


Chiné graphique MR140 (A)

Chiné noir MR150 (A)

Sizes

Cubes



dimensions / weight / acoustic performance [specify]

Object	Dimensions (mm)	Weight (kg)	Equivalent absorption area of an object A (m ²) at mid-range frequencies
□ 380-mm Cube	380 x 380 x 380	1.4 (with hoop) / 0.8 (with strap)	1.00
□ 500-mm Cube	500 x 500 x 500	2.4 (with hoop) / 1.6 (with strap)	1.65
□ 750-mm Cube	750 x 750 x 750	6.7 (with hoop) / 5.4 (with strap)	3.82
□ 500-mm Cone	500 x 290 x 165	0.35	0.55
□ 1,900-mm Cone	1,900 x 385 x 235	2.1	2.44
□ totem	2,000 x 380 x 380	4.1	3.55

Fitting methods

Ceiling-hung Cubes

Suspended using a powder-coated steel hoop or a fabric strap and galvanised steel cables (1.5 mm in diameter, 1,000 mm long), fitted with a threaded endpiece (M6) and an adjustable hook.





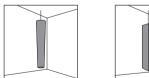
Ceiling-hung 500-mm Cone

Suspended using a ring and a galvanised steel cable (1.5 mm in diameter, 1,000 mm long), fitted with a threaded end-piece (M6) and an adjustable hook.



Ceiling-hung 1,900-mm Cone and Totem

Suspended using a powder-coated steel hoop and galvanised steel cables (1.5 mm in diameter, 1,000 mm long), fitted with a threaded end-piece (M6) and an adjustable hook.





Aeria - cleaning guidelines

To protect the fresh colour of your Aeria fabric, we advise you to clean it regularly by:

- removing dust with a soft brush and vacuum cleaner
- using an absorbent cloth to soak up spilt liquids
- cleaning marks or stains quickly, before they have time to dry and become harder to remove

Aeria is treated with a water-repellent product, so any stains can usually be removed by gentle dabbing. Never rub the fabric.

If a stain proves harder to remove, please follow the instructions below.

For water-based liquids (tea, coffee, soft drinks, wine, etc.)

If the stain has penetrated the fabric, use a vacuum cleaner to remove any dust from the soiled area. Then, rehydrate the stain by dabbing the marked area with one hand using a cloth dampened with clean water, and dry the area with the other hand using a dry, clean absorbent cloth. If the stain persists, repeat the process using water and a little soap.

For oil-based liquids

Dab the stain with a clean cloth dampened with undiluted solvent-based cleaning fluid. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

For semi-solid stains, such as butter, ketchup, etc.

Remove any remaining solid material with a spatula and proceed with the cleaning method detailed above for oil-based liquids.

For dye-based stains (marker pen, biro, ink, etc.)

Dab the stain with a clean cloth dampened with a solvent such as methanol. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

In order to avoid the formation of rings, clean stains and marks from the outside towards the middle, and then use a hair-dryer to speed up the drying process.

Technical characteristics

Definition	Abso
Fitting	Ceiling-hung or free-standing
Components	Aeria* / grey AP foam
Colours	5 colours
Physical properties	
Light reflectance (for Nacre (Pearly white) colour, MR 640)	81%
Durability	
Technical characteristics	
- Abrasion resistance (NF EN 12947-2, number of rubs)	> 30,000
– Fraying	none
- Variations in dimensions under normal conditions of temperature and humidity	±1 %
- Colour fastness ISO 105-B02 (scale from 1 to 8)	≥ 5
– Electrostatic properties (EN 1149-1)	7.10 ¹⁰ Ω
- Hydro/Oleophobic AATCC118 and AATCC193 (scale from 1 to 8)	≥ 5
– Conditions of normal exposure	Relative humidity between 30% and 75% and temperature between 10°C and 30°C
- Conditions of exceptional exposure	Relative humidity between 20% and 90% and temperature between 10°C and 30°C
- Mechanical strength of the fastenings	15 kg / fixing point
Health and safety	
Reaction to fire classification	-
– European NF	B-s1, d0 for the Aeria fabric cover C-s3, d0 for the sound absorber
– United States ASTM	Class A
Environmental standards	
Development of micro-organisms	The materials used reduce the proliferation of house dust mites and micro-organisms
HQE® High Quality Environmental standard (standard EN 15804)	-
VOC and formaldehyde emissions (ISO 16000) French health labelling / in accordance with German protocol AgBB	A+ / compliant
Contribution to LEED/BREEAM certification – air emissions – acoustic contribution	2 points
Cleaning	
Mathad	Vacuum clean every one to five years, depending on conditions of use.***
Method	Cover is removable and machine-washable at 30°C, dry flat.**

* Texaa®'s internationally patented Aeria sound-transparent fabric

** except cones and totems / *** refer to the cleaning and maintenance sheets



Free-standing Abso Totems

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Aeria - cleaning guidelines	p. 42
Technical characteristics	p. 43

Production time

3 weeks

Professionals to be consulted for fitting

General fitters

Free-standing Abso totems

Abso totems are an effective means of organising open spaces and portioning off quiet zones.

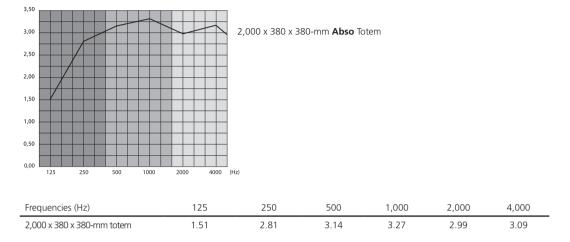
They are particularly useful in large halls, corridors, meeting rooms, etc.

They are decorative, very effective and immediately operational.

Acoustic performance Specification

For a Totem measuring 2,000 x 380 x 380 mm

Equivalent absorption area of an object A (m²) – spacing: 1,700 mm



Test reports available on request - Standard NF EN 20354 / ISO 354

Specification

Acoustic absorption is enhanced by Abso by Texaa® Totems, consisting of:

– grey AP cellular foam

- a cover made of sound-transparent Aeria fabric

- a stand available in either brushed stainless steel or white powder-coated steel Totems are installed on the ground.

Durability of the fabric cover

Performance of run-resistant 330 g/m² Aeria Protection against soiling: Hydro/Oleophobic \geq 5 (AATCC118 and AATCC193) Electrostatic properties 7.10¹⁰ Ω (EN 1149-1)

<u>Acoustic performance</u> Equivalent absorption area of an object A (m²) at mid-range frequencies: 3.22 m²

European reaction to fire classification - complete product C-s3, d0

Environmental characteristics

- VOC and formaldehyde emissions (ISO 16000)

 Abso accessories qualify for French "A+" health labelling and are classed as "conforming" after assessment using the German AgBB protocol

- LEED / BREAM: 2 points for

- Very low VOC (Volatile Organic Compounds) and formaldehyde emissions

- Acoustic contribution

<u>Cleaning</u> Vacuum cleaning, may be removed and refitted

Guarantee 10 years

<u>Colours</u>

Select from the 5 colours in the round knit (MR) palette available for the Abso range.









Chiné graphique MR140 (A)

Chiné noir MR150 (A)

Chiné brun MR120 (A)

Chiné naturel MR130 (A)



Size



2,000 x 380 x 380 mm

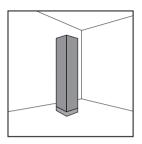
Dimensions / weight / acoustic performance

Dimensions (mm)	Weight (kg)	Equivalent absorption area of an object A (m ²) at mid-range frequencies
2,000 x 380 x 380-mm Totem	7.35	3.22
58-mm deep base	3.60	-

Fitting method

Free-standing

NB: when humidity levels are low, crease lines sometimes appear on the cover. This can easily be remedied by smoothing the surplus fabric down into the stand.



Finishes available:



Brushed stainless steel base



White powder-coated steel base

Aeria - cleaning guidelines

To protect the fresh colour of your Aeria fabric, we advise you to clean it regularly by:

- removing dust with a soft brush and vacuum cleaner
- using an absorbent cloth to soak up spilt liquids
- cleaning marks or stains quickly, before they have time to dry and become harder to remove

Aeria is treated with a water-repellent product, so any stains can usually be removed by gentle dabbing. Never rub the fabric.

If a stain proves harder to remove, please follow the instructions below.

For water-based liquids (tea, coffee, soft drinks, wine, etc.)

If the stain has penetrated the fabric, use a vacuum cleaner to remove any dust from the soiled area. Then, rehydrate the stain by dabbing the marked area with one hand using a cloth dampened with clean water, and dry the area with the other hand using a dry, clean absorbent cloth. If the stain persists, repeat the process using water and a little soap.

For oil-based liquids

Dab the stain with a clean cloth dampened with undiluted solvent-based cleaning fluid. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

For semi-solid stains, such as butter, ketchup, etc.

Remove any remaining solid material with a spatula and proceed with the cleaning method detailed above for oil-based liquids.

For dye-based stains (marker pen, biro, ink, etc.)

Dab the stain with a clean cloth dampened with a solvent such as methanol. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

In order to avoid the formation of rings, clean stains and marks from the outside towards the middle, and then use a hair-dryer to speed up the drying process.

Technical characteristics

Definition	Abso
Fitting	Ceiling-hung or free-standing
Components	Aeria* / grey AP foam
Colours	5 colours
Physical properties	
Light reflectance (for Nacre (Pearly white) colour, MR 640)	81%
Durability	
Technical characteristics	
- Abrasion resistance (NF EN 12947-2, number of rubs)	> 30,000
– Fraying	none
- Variations in dimensions under normal conditions of temperature and humidity	±1 %
- Colour fastness ISO 105-B02 (scale from 1 to 8)	≥ 5
– Electrostatic properties (EN 1149-1)	7.10 ¹⁰ Ω
- Hydro/Oleophobic AATCC118 and AATCC193 (scale from 1 to 8)	≥ 5
- Conditions of normal exposure	Relative humidity between 30% and 75% and temperature between 10°C and 30°C
- Conditions of exceptional exposure	Relative humidity between 20% and 90% and temperature between 10°C and 30°C
- Mechanical strength of the fastenings	15 kg / fixing point
Health and safety	
Reaction to fire classification	-
– European NF	C-s3, d0
– United States ASTM	Class A
Environmental standards	
Development of micro-organisms	The materials used reduce the proliferation of house dust mites and micro-organisms
HQE® High Quality Environmental standard (standard EN 15804)	-
VOC and formaldehyde emissions (ISO 16000) French health labelling / in accordance with German protocol AgBB	A+ / compliant
Contribution to LEED/BREEAM certification – air emissions – acoustic contribution	2 points
Cleaning	
Method	Vacuum clean every one to five years, depending on conditions of use.**

* Texaa®'s internationally patented Aeria sound-transparent fabric

** refer to the cleaning and maintenance sheets

Texaa® is a privately owned company with a staff of fiftyfive. Informed by continuous contact with designers and professionals in the building industry, we conceive, manufacture and distribute solutions to enhance the acoustic comfort of the spaces in which people live and work. **Texaa®** products are technically sophisticated, sensitive and hard-wearing. Their hallmark is the textile in which they are clad: **Aeria*** is knitted in our workshop near Bordeaux in a palette of 30 colours. Since 1978, it has been our pride and delight to play our part in developing quality architecture in France, Europe, the US and beyond.

* our sound-transparent textile with an exclusive Texaa® patent

Updates at www.texaa.co.uk

Texaa[®] textile, acoustics, architecture

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